

Theatre Appreciation Syllabus 2016- 2017

Mrs. Chasity Hance

SCHS Room 302

Prep Hours: A5;B4

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Course Description:

Through this course students will gain a general knowledge of the different parts of the theatre. Through this class students will have an appreciation for all parts of the theatre from playwright to stage crew to actor and audience member.

Materials:

Students need to bring their chromebook and a pen/pencil to class every day. At times other materials will be requested for class projects.

Expectations:

Theatre can be an activity that leaves many people vulnerable. Students are expected to show respect to their fellow students and teacher every day. This includes being respectful when others are speaking, presenting, and when they are struggling with an assignment. The classroom should be viewed as a safe space.

Respecting your teacher and fellow students also includes being prepared for class, doing the appropriate homework, and using class time to work on assignments appropriately.

Due Dates:

Homework is due at the beginning of the period on the day that it is due, the next day it is half credit.

If you are absent, you are responsible for checking for your missed work.

If there are special circumstances please talk to me before the homework is due.

Cheating:

Cheating is unacceptable. If you are caught cheating, the student will receive a demerit for dishonesty and will receive a zero. This applies for homework, quizzes, and presentations. All parties involved will receive a zero on the assignment.

Plagiarism Policy:

Plagiarism is the use of another author's words or ideas without the acknowledgment of the author. Today's frequent use of the internet for research purposes, plagiarism has become a prevalent issue. When in doubt if, you are plagiarizing another author/ writer include their source. Plagiarism is an educational and ethic concern. Any student found to be plagiarizing another author's work with receive a zero on the assignment and a demerit for Academic Dishonesty.

The Student Handbook goes more in- depth for cheating and plagiarism.

Tentative Schedule with Points:

This schedule is only a guideline it is subject to change. All changes will be discussed in class.

Parts of the stage quiz- 25 points
Greek Theatre History Activities- 50 points
Greek Theatre History Performance- 50 points
Greek Theatre History Performance prep- 25 points
Plot diagrams- 30 points
Script Analysis Assessment- 100 points
Theatre Production Assessment- 200 points
AB Scenes- 20 points
Character Analysis- 30 points
Blocked Duet Script- 30 points
Duet Scenes- 100 points
Theatre History Assignment- TBA

Extra Credit Opportunities

Throughout the semester, extra credit opportunities will present themselves. Included among these will be chances to watch live plays outside of class and write up a critique. Other opportunities will include competing at Speech and Debate tournaments.

The number of points received for each opportunity will be discussed when it presents itself.